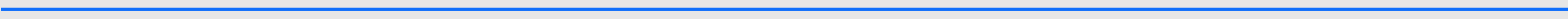


# ACCESS ALL AREAS

*Award-winning, urban, disruptive  
performance by learning disabled and autistic artists*



# Our Vision

Access All Areas  
wants to see a world where the  
creative expression  
of learning disabled and autistic people is  
**authentic, powerful and valued**

A group of students in a drama workshop, wearing dark blue t-shirts with the Royal Central School of Speech & Drama logo. They are in a dynamic pose, with arms raised and hands open, suggesting a performance or rehearsal. The setting is a wooden floor with blue chairs in the background.

# Performance Making Diploma

ROYAL CENTRAL  
SCHOOL OF SPEECH & DRAMA  
UNIVERSITY OF LONDON

ROYAL  
CENTRAL  
SCHOOL OF SPEECH & DRAMA  
UNIVERSITY OF LONDON



The Guardian  
University  
Awards 2015



Winner



**HOLBY CITY** XVIII

DIR: KARL NIELSON DOP: PETER BUTLER

SCENE 41.24	SLATE 251	TAKE 2
ROLL #1969		
DATE: 11.4.16	TAKE	DAY INT

# Course outline

- Voice
- Movement
- Devising
- Immersive Theatre intensive
- (Re)presenting me
- Acting fundamentals
- Professional preparation
- Exit Festival



# Access and Support



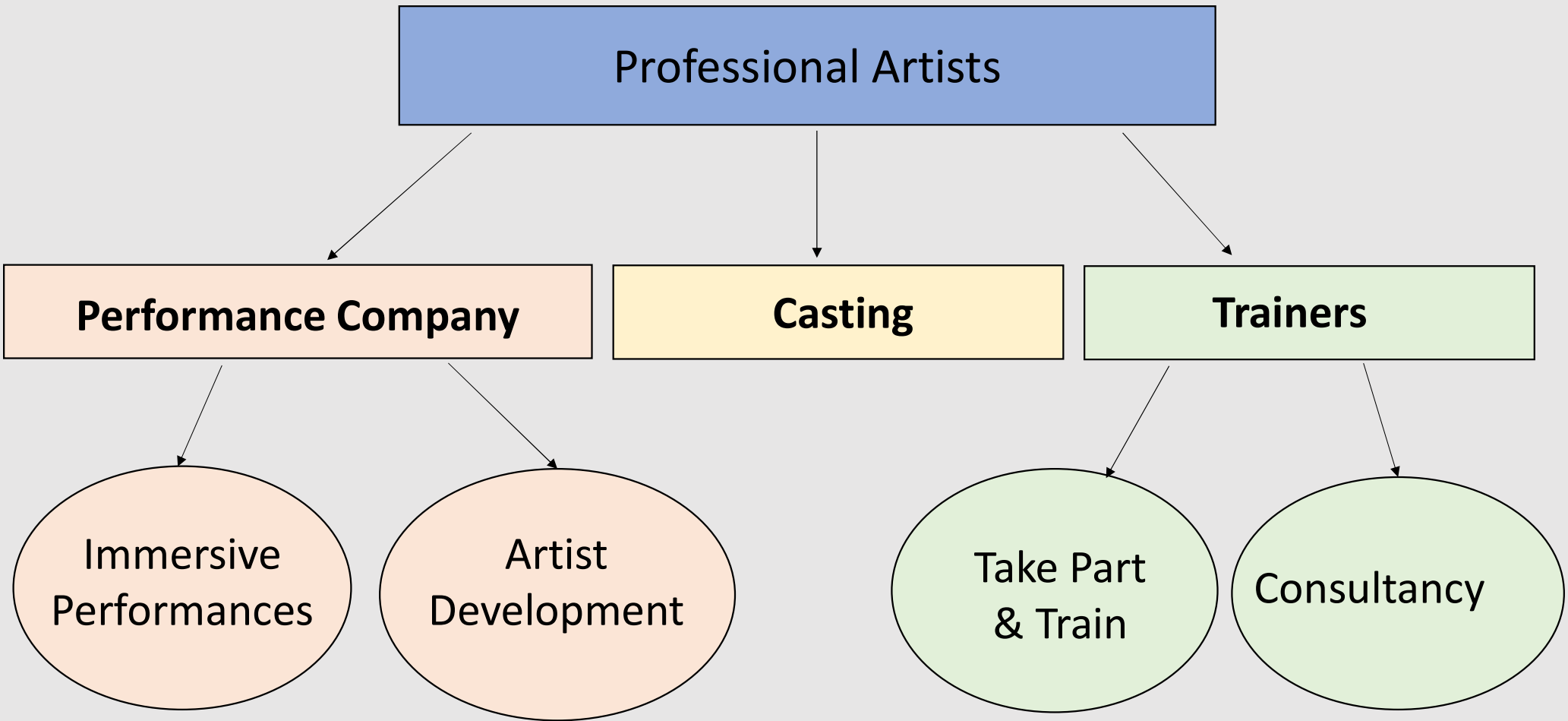


# Creative Partners

*“Working with the diploma students has been eye opening. The Performance Making Diploma approaches its training with care and honesty, encouraging artists to find their true selves, a skill that they will carry forward for the rest of their lives”*

*“It is thanks to the unwavering support from the company that I have developed as a practitioner. During my time as a creative partner, I was treated as a member of the Access All Areas family, which imbued me with so much confidence. They gave me creative freedom and always valued my opinions. Because they had faith in me, my confidence in my own ability grew exponentially.”*







# Performance Company

# Success Stories

*Holby City, Casualty, Doctors* (BBC)

*Damned* (Channel 4)

*Endeavour* (Sky)

*The Level* (ITV)

Almeida Theatre

Theatre Royal Stratford East

Lime Pictures (*Hollyoaks*)

City University

Royal Academy of Dramatic Art

Great Ormond Street Hospital

Bush Theatre

Lyric Hammersmith

Soho Theatre

Battersea Arts Centre

Shoreditch Town Hall



SHA  
SIMON HOW AGENCY



Emma Selwyn

*My Hands  
and Feet are  
Wiggling*







# Transforming Leadership

- 9 emerging learning disabled and autistic leaders of the future
- Emerging directors
- Emerging digital influencers
- Emerging chairs of trustee boards

# We are recruiting new students!

**Do you know a learning disabled or autistic person ready for some professional arts training?**

Applications are open to:

- Learning disabled and/or autistic adults
- Anyone over 18. There is no upper age limit

Applicants need to:

- Be able to travel to West London twice a week for classes (with or without support)
- Be interested in pursuing a career in the arts

Applicants don't need to:

- Have any particular qualifications
- Attend without support. We welcome support workers in and out of sessions.
- Have lots of performing experience.

# **We are recruiting new students!**

- Applications open on 7<sup>th</sup> May and close on 9<sup>th</sup> July. Application forms will be available from our website, and we can support applicants over the phone if they need help completing them.
- Easy Read information about the course will be available on our website from April.
- Auditions will take place the week of 2<sup>nd</sup> August.

**Term begins on 12<sup>th</sup> October!**

Questions?



# Thank you!

**Website:** [www.accessallareastheatre.org](http://www.accessallareastheatre.org)

**Email:** [hello@accessallareastheatre.org](mailto:hello@accessallareastheatre.org)

**Twitter:** @AAATheatre

**Facebook:** Fb.com/AccessAllAreasTheatre

**Instagram:** @aaatheatre

